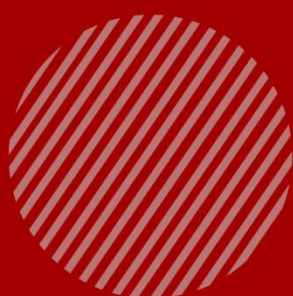


# International Theory and Practice in Humanities and Social Sciences

ISSN3079-4579 eISSN 3078-4387



Vol. 2 No. 12 (2025)



HONG KONG RESEARCH INSTITUTE OF  
HUMANITIES AND SOCIAL SCIENCES



WISVORA

ITPHSS  
JOURNAL

ISSN 3079-4579



9 773079 457259



01>



HONG KONG RESEARCH INSTITUTE OF  
HUMANITIES AND SOCIAL SCIENCES

## International Theory and Practice in Humanities and Social Sciences

Hosted by: Hong Kong Research Institute of Humanities and Social Sciences

Published by: WISVORA Publishing

### Co-Editor-in-Chief

Li Hanbing	Institute of Industrial Economics, Chinese Academy of Social Sciences XUCHANG Institute of Urban & Rural Integration and Common Prosperity, China
Pengrui Ou	Tsinghua University, China
Mengna Guo	University of Barcelona, Spain
Cui Jian	Beijing Normal University at Zhuhai, China
Nasrullah Dharejo	University of Malaya, Malaysia
Bi Congcong	Sichuan Normal University, China
Li Dengdeng	Macau University of Science and Technology
Ji-Na Lee	Seokyeong University, Graduate School of International Convergence, South Korea
Ju, Min-uk	The College of Liberal Arts Education at the Halla University, South Korea
Tang Dexin	Kyonggi University, South Korea
Cui Wei	Hebei Engineering University, China
Li Tingting	Jilin Jianzhu University, China
Myeong-cheol Choi	Gachon University, College of Business Administration, South Korea
Ji-Na Lee	Seokyeong University, Graduate School of International Convergence, South Korea
Sook-Yi Kim	Seokyeong University, Graduate School of International Convergence, South Korea
Se-Jin Park	Yongin University, South Korea
Ju-Youn Kim	Seokyeong University, South Korea
Ji-Yeoun Lee	Eulji University, South Korea
Runde Gu	Hebei Academy of Sciences, China Beijing-Tianjin-Hebei National Technology Innovation Center, China
Wu Dong	Guangzhou Xinhua University, China
Wang Rui	Guangzhou Huali College, China
Kecun Chen	Seokyeong University, South Korea
Jianhua Mei	Seokyeong University, South Korea
Wenjie Sun	Seokyeong University, South Korea
Yuan Guoxiang	SUSFUTURE&World Textile University Alliance, Hong Kong China
Li Zhaoqi	Gachon University, College of Business Administration, South Korea
Zhuang Dongdong	Tianjin Academy of Fine Arts

Due to space limitations, other editorial information can be found on the official website or by scanning the QR code below. [ac.wisvora.com/index.php/itphss](http://ac.wisvora.com/index.php/itphss)

International Theory and Practice in Humanities and Social Sciences (ITPHSS) © 2025 is licensed under CC BY 4.0



D07,8/F KAI TAK FTY BLDG, NO. 99 KING FUK ST SAN POKONG, HONG KONG  
Email: [itphss@wisvora.com](mailto:itphss@wisvora.com)



## TABLE OF CONTENTS

Mist-Shrouded Beauty: The Subversion and Reconstruction of Female Criminals in She' s Got No Name - Ang Li 1-11

The Shaping and Influence of Narrative Expression in Chinese Propaganda Poster Production from the Perspective of Printing Technology - Jiang Zhou, Ahmadrashidi Hasan 12-23

Lyrics Translation from the Perspective of Skopos Theory: A Case Study of Maroon 5' s Lyrics - Lingling Liu 24-34