International Theory and Practice in Humanities and Social Sciences

ISSN3079-4579 eISSN 3078-4387









Vol. 2 No. 9 (2025)





International Theory and Practice in Humanities and Social Sciences

Hosted by: Hong Kong Research Institute of Humanities and Social Sciences

Published by: WISVORA Publishing

Co-Editor-in-Chief

Li Hanbing Institute of Industrial Economics, Chinese Academy of Social Sciences

XUCHANG Institute of Urban & Rural Integration and Common Prosperity, China

Pengrui Ou Tsinghua University,China Mengna Guo University of Barcelona,Spain

Cui Jian Beijing Normal University at Zhuhai, China

Nasrullah Dharejo University of Malaya, Malaysia Bi Congcong Sichuan Normal University, China

Li Dengdeng Macau University of Science and Technology

Ji-Na Lee Seokyung University, Graduate School of International Convergence, South Korea

Ju, Min-uk

The College of Liberal Arts Education at the Halla University, South Korea

Tang Dexin Kyonggi University,South Korea
Cui Wei Hebei Engineering University,China
Li Tingting Jilin Jianzhu University,China

Myeong-cheol Choi Gachon University, College of Business Administration, South Korea

Ji-Na Lee Seokyung University, Graduate School of International Convergence, South Korea Sook-Yi Kim Seokyung University, Graduate School of International Convergence, South Korea

Se-Jin Park Yongin University,South Korea

Ju-Youn Kim Seokyeong University,South Korea

Ji-Yeoun Lee Eulji University,South Korea

Runde Gu Hebei Academy of Sciences, China

Beijing-Tianjin-Hebei National Technology Innovation Center, China

Wu Dong Guangzhou Xinhua University,China
Wang Rui Guangzhou Huali College,China
Kecun Chen Seokyeong University,South Korea
Jianhua Mei Seokyeong University,South Korea
Wenjie Sun Seokyeong University,South Korea

Yuan Guoxiang SUSFUTURE&World Textile University Alliance,Hong Kong China Li Zhaoqi Gachon University, College of Business Administration,South Korea

Zhuang Dongdong Tianjin Academy of Fine Arts

Due to space limitations, other editorial information can be found on the official website or by scanning the QR code below.ac.wisvora.com/index.php/itphss

International Theory and Practice in Humanities and Social Sciences (ITPHSS)© 2025 is licensed under CC BY 4.0



D07,8/F KAI TAK FTY BLDG, NO. 99 KING FUK ST SAN POKONG, HONG KONG

mail: itphss@wisvora.com





TABLE OF CONTENTS

A Review of the Influence of Music on Foreign Language Teaching (1998-2024) – Zhanpeng Li, Shuo Liu 1-18

Research on Spatiotemporal Analysis and Prediction of China's Carbon Emissions Based on LSTM Model – Yuhan Liang, Ye Yang 19-32

Art or Illusion: On Ouyang Jianghe's Poetic Innovation or Contradiction – Ruodong Gao 33-41
The Digital Divide and Rural Education — A Study Based on CFPS Data – Keqiang Dai 42-53
The Relationship Between Psychological Capital And Teacher Well-Being Among Middle School Music Teacher In Shandong, China – Zheng JiaHui, Puteri Roslina Binti Abdul Wahid 54-67
Analysis and Comparison of Function Concept Arrangement in Chinese, Singaporean and British Junior High School Mathematics Textbooks – Hui Yang, Aminuddin Hassan 67-79
Pricing Data Assets Decentralized: The Brain-in-a-Vat Thought Experiment as a Framework – Yinuo He, KaiFei Li, Jingyu Qi, ManYang, Chunhua Feng, Jiayi Chen 80-92

The role of Daily Literature and Culture in Chinese Society in the acquisition of Chinese as a second language Present path research—— Take Chinese currency and daily transactions as an example – Shengying Su, Qiaoran Xiang, Xinru Liu, Jinlin Chen, Chaofei Huang 93-99

An empirical analysis of the coordinated development of transport and agricultural economy and trade in Xinjiang – Hua Li, Wenjie Wang, Shujie Zhou, Zongpeng Lin, Mengdi Li 100-110