International Theory and Practice in Humanities and Social Sciences

ISSN3079-4579 eISSN 3078-4387









Vol. 2 No. 7 (2025)





International Theory and Practice in Humanities and Social Sciences

Hosted by: Hong Kong Research Institute of Humanities and Social Sciences

Published by: WISVORA Publishing

Co-Editor-in-Chief

Li Hanbing Institute of Industrial Economics, Chinese Academy of Social Sciences

XUCHANG Institute of Urban & Rural Integration and Common Prosperity, China

Pengrui Ou Tsinghua University,China Mengna Guo University of Barcelona,Spain

Cui Jian Beijing Normal University at Zhuhai, China

Nasrullah Dharejo University of Malaya, Malaysia
Bi Congcong Sichuan Normal University, China

Li Dengdeng Macau University of Science and Technology

Ji-Na Lee Seokyung University, Graduate School of International Convergence, South Korea

Ju, Min-uk

The College of Liberal Arts Education at the Halla University, South Korea

Tang Dexin Kyonggi University,South Korea
Cui Wei Hebei Engineering University,China
Li Tingting Jilin Jianzhu University,China

Myeong-cheol Choi Gachon University, College of Business Administration, South Korea

Ji-Na Lee Seokyung University, Graduate School of International Convergence, South Korea Sook-Yi Kim Seokyung University, Graduate School of International Convergence, South Korea

Se-Jin Park Yongin University,South Korea

Ju-Youn Kim Seokyeong University,South Korea

Ji-Yeoun Lee Eulji University,South Korea

Runde Gu Hebei Academy of Sciences, China

Beijing-Tianjin-Hebei National Technology Innovation Center, China

Wu Dong Guangzhou Xinhua University,China
Wang Rui Guangzhou Huali College,China
Kecun Chen Seokyeong University,South Korea
Jianhua Mei Seokyeong University,South Korea
Wenjie Sun Seokyeong University,South Korea

Yuan Guoxiang SUSFUTURE&World Textile University Alliance,Hong Kong China Li Zhaoqi Gachon University, College of Business Administration,South Korea

Zhuang Dongdong Tianjin Academy of Fine Arts

Due to space limitations, other editorial information can be found on the official website or by scanning the QR code below.ac.wisvora.com/index.php/itphss

International Theory and Practice in Humanities and Social Sciences (ITPHSS)© 2025 is licensed under CC BY 4.0



ADDRESS: RM D07,8/F KAI TAK FTY BLDG, NO. 99 KING FUK ST SAN POKONG, HONG KONG

Email: itphss@wisvora.com





Vol. 2 No. 7 (2025): International Theory and Practice in Humanities and Social Sciences

TABLE OF CONTENTS

How Collaborative Writing Influence Psychological Factor: An Investigation of Interaction Anxiousness among College English Students in China *Yiran Miao, HE YANG, Sihui Yu* 1-9

An International Ecological Discourse Analysis of China's Image in the Reporting of the China-US Trade War *TianJing Hu* 10-27

The application of NFT in art education: the impact on teaching, the market and certification *Yang Hao*, *Dr. KHAIRUL ZAHAR BIN JAMALUDIN* 28-41

Swot analysis of the construction of a national junior paddleboard instructor training course *JiaHui Li* 42-49

The New quality productive forces empower Beijing's red publishing *Chutong Wang, Wei Zhou* 50-62

The Functionality of Montage as a Means of Facilitating Poetic Expression in Dance in the Movie A Tapestry of A Legendary Land *Yingying Ye, Wei Zhang* 63-72

Urban Walkability and Consumer Behavior: An Analysis of Citywalk Preferences Among College Students *Keqi Cheng, Zhihong Yu, KaiFei Li* 73-82

A Case Study on the Integration of Jiangnan Culture into the Choreography of Jiangnan Dance Works - Taking the Dance Drama "Century Of The Fan" as an Example *CHENGFEI XU* 83-93

The effect of motivation and commitment to learning on academic achievement among university students majoring in computer application technology *Yundong Wu, Xiaoqing Xi, Baiwei Liu, Weijian Kong, Tingting Lv* 94-105

Research on Host Residents' Support for Major Events: Validation of a Mediation Model Based on the Hangzhou Asian Games *YIHAN LIU, XUJIN YANG, YONGXI WANG, OINGSHAN LIU LIU* 106-120

The Officiality of The Master and Margarita: A Study of the Relationship Between Bulgakov and Soviet Authorities *LanTing Wang*, *RongQi Zhang*, *Dinara Valeeva*, *ChunHong Yuan* 121-132

Augustine on God, Free Will and Evil Yufei Zhao 133-142

Action Research of IPA Curriculum Based on the C-STEAM Education Jin Li 143-154

The Construction Site as Ecological Laboratory: Integrating Nature-Based Solutions into Architectural Practice *Francesca La Monaca* 155-169



Research on the aesthetic characteristics and contemporary reproduction of Chu dance from the perspective of Multicultural Paradox *Run Tao* 170-184

Poet-critic or critic-poet: the interaction and integration of identities: From the 1980s *Ruodong Gao* 185-200

Why Don't People Get Married? A Study On The Factors Influencing The Marriage Intention Of Young People *Yaru Ji* 201-215

Tolstoyanism in the 21st Century: Revisiting the Philosophy of "Simple Life" in the Digital Age RONGQI ZHANG, YuJia Wan 216-235

A Study of Anthony Gormley's Contemporary Artistic Practice of Human Sculpture and Public Space *Tianyi Gao* 236-275

Analysis of aesthetic values in works of art - Taking the Picture of the Displaced People as an Example *XinJing Wang* 276-284

Dynamic interplay of resilience, flexibility and reconfiguration in service supply chain *Zhenwei Liao*, *YuJie Zhu* 285-296

Comparative Effects of Four Dimensions of Social Environment on Academic Achievement: A Structural Regression Perspective *He Min, Yasmin Binti Hussain* 297-306